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RESEARCH RESULT THEORETICAL AND APPLIED LINGUISTICS

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The role of translations of canonical texts in the processes of forming the language norm of Romance languages

(Series of Papers “Standard Languages and Literary Traditions: Contacts and Influences” directed by Professor Irina I. Chelysheva and Professor Viktor Ya. Porkhomovsky, Institute of Linguistics RAS, Moscow)

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Abstract

The purpose of this study is to describe some general patterns in the process of translating the Bible, regardless of the language in which these translations were carried out; to identify the typology of the influence of biblical translations on the formation of the norm of the literary language; present the history of translations of the Holy Scriptures into Romance languages as a change of stages and illustrate with specific examples (mainly from Old Testament translations) the specific nature of these stages. The first part of the article discusses some common problems of translating the original canonical text of Biblia Hebraica into various European and African languages, including the typology of Old Testament translation strategies developed in the framework of previous studies on this topic by one of the authors of this work, together with French semitologist Professor F. Cassuto Further, this issue is analyzed on the basis of Romance languages. For the main Romance languages of Western Europe, two periods of translation of biblical texts are contrasted. The first, conventionally called medieval, lasted until the XVI century. and was characterized by an appeal to Latin sources and selective, fragmentary translations-paraphrases, including interpretations, additions, modernization of the text. The second one begins from the end of the XV - XVI centuries, when full translations from the originals appear. A

special role was played by Bible translations in the history of minority Romance languages (Gascon, Romansh). Based on the material of five translations of the Old Testament into French (XVI-XX centuries), the features of the translation of the names of God are considered.

Key words: Romance languages, French language, translations of the Bible, development of language standard.

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LXX.

graecae non leguntur'

XVI

Biblia Hebraica.

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XVIII

Biblia Vetus,

Biblia Hebraica,

« »

Qere-Ketiv,

« » « »
Biblia

Hebraica

YHWH.

'Qere-Ketiv', “sense for sense”

« »,

vs. “word for word”

(Nida

1964).

«

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),

, “Ad Pammachium.
; , De optima genere interpretand” («

»),

«

: “Ex alia in aliam linguam
expressa ad verbum translatio, sensum operit; et
veluti laeto gramine, sata strangulata”

: "Ego
enim non solum fateor, sed libera voce profiteor,
me in interpretatione Graecorum, absque
Scripturis sanctis, ubi et verborum ordo
mysterium est, non verbum e verbo, sed sensum
exprimere de sensu'"

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1300 .)

“volgarizzare la

scienze"'

: *Isveglid si e pensdsi che volgarizzare la scienza era menomare deitade*
fPD, 865) ,

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XVI .;
XV-XVI . ,
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«Revue des langues romanes»
(Sociolinguistique des contacts/conflicts de
langues en domaine roman des origines à nos
jours, 2019).

volgarizzare.

» ("*Nel Medioevo la traduzione non è attività, ma una disposizione mentale*" e 1963, 19)).

xvi

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volgare

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» (Tl)O

« » (

"Estoire de l'Evangild" (XIII ::
<https://arlima.net/no/874>).
e

(*Proverbia Solomoni*
XIII-XIV :: <https://arlima.net/no/5072>).
- -

(Translations medievales, 2011).

XII .

Les Archives de litterature du
Moyen Age arlima.net,

1100 .

XII ..
44-
'''Eructavit cor
(<https://arlima.net/no/3864>)

II,
26.1): *fuit autem exercitus bellatorum eius qui procedebant ad proelia sub manu Hiehigel scribae Maasiaeque doctoris et sub manu Ananiae qui erat de ducibus regis (Vulgata)*

: *Jechiel et Maasia et Anania furent maistre constable sor la chevalerie* (<https://arlima.net/no/1358>).

, '(QLR, 204).

(<https://arlima.net/no/1358>).

“*Quatre livres des reis*” («

(Berger, 1884).

“*Quatre livres des reis*” (« »),

(*Estoire Joseph*, XIII .., :
<https://arlma.net/no/4425>),

. . .

| | | |
|--------------------------------|---------|---------------------------|
| <i>I'Universite de Paris'"</i> | (1289), | <i>"Bible Historiale"</i> |
| <i>Scholastica'"</i> | . | <i>"Historia</i> |

de Clermont-Ferrand,
[https://arlima.net/no/50n\).](https://arlima.net/no/50n)

de Clermont-Ferrand,
<https://arlima.net/no/50n>).

VIII VIII

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1, 2)

» (1968, 278).

(Leonardi 1993)).

() :
« compiendosi lo di della Pentecoste , cioe della Pasqua, che gli Giudei facevano per memoria della legge data loro nel deserto; essendo tutti insieme nel predetto cenacolo ed ecco subitamente venire dal cielo un suono e un busso, come d'un grande vento, e riempiette tutta la casa nella quale eglino erano e sedevano» (VC, 20)

2014, 355).

XIV . (Natale

:

(), « »
- sedevano,
erant sedentes,
sedere
: ‘ ’, ‘ ’.
(. (Leonardi 1993)).

: «Et cum complerentur dies
Pentecostes, erant omnes pariter in eodem loco:
et factus est repente de celo sonus, tamquam
advenientis spiritus vehementis, et replevit
totam domum ubi erant sedentes» (

«Fazienda de
Ultramar» (XII .),
(, ,)

(XV .)

XIX

(1830-1914)

: *Ke men langage ont blasme
li Franchois / Et mes canchons, oiant les
Champenois I ^s'il m'ont repris, se j'ai dis mos
d'Artois/ Car je ne fui pas noris a Pontoise (CB,
5) '*

lengo *mistralenco*

).
(XII-XIII .)

Bon Usage,

xxi

(Lafitte, 2005).

162

“Los Psalmes de David metuts en rima bernesa” («Псалмы Давида на бернезской рифмованной форме», «).

1589

Le Bearnai

XVI

IV.

1565

58

1535 ..

Damedieu, Damnedeu ' , ' ; Je l'ay exprime selon son origine (au plus pres qu'il m'a este possible) par ce mot/ Eternel.

Eternel

Tut dunad Areuma al rei, si li dist: Damnedeu receive e die tes oreisuns e tes preieres (QLR 108-109).

(Ps, 71, 18)
: Le Seigneur Dieu.

: omnia dedit Areuna rex regi dixitque Areuna ad regem Dominus Deus tuus suscipiat votum tuum (2-

, 24: 23) '

Eternel

, , : !' ().
, Damnedeu

l'Eternel

Dominus Deus.

YHWH (

Dominus Deus,

XVI

YHWH

(Genesis 7,1).

, , dame
damner' ' .
: 'elohim

YHWH

c

Deus Dominus.

(Genesis 15,2)

Dieu Seigneur; .
(, 2019).

: adonay YHWH [: 'elohim]

Vulgata - Domine Deus

LE - le Seigneur Dieu

OL - le Seigneur Eternel

BS - le Seigneur Eternel

BJ - mon Seigneur Yahve

BPl - Adonai' lahve.

YHWH (: 'adonay)
'elohim (Genesis 2,4)

, : Dominus Deus,
Seigneur Dieu.
: Le Seigneur Dieu,

: ou Eternel car..... signifie qui fut/qui
est/et qui sera.

22,5):

, (Isaiah

'adonay YHWH (: 'elohim) ,
tseva'ot ,
Vulgata *Dominus Deus Deo exercituum* ,
LE: *Le Seigneur le Dieu des batailles* ,
OL : *Le Seigneur Dieu des armes* ,
BS : *le Seigneur, l'Eternel des armes* ,
BJ : *Seigneur Yahvi Sabaot* (2006, 71).
BPl : *Adona'i lahvi des armes* XVI XIII-XIV

: LE ' vs.
OL ' .

Eternel.

J - La Bible de Jerusalem (traduite en fran^ais sous la direction de l'Ecole biblique de Jerusalem). Nouvelle edition revue et augmentee. Paris: Les Editions du CERF, 2001.

BPl - La Bible. Bibliotheque de la Pleiade. Edition publiee sous la direction d'Edouard Dhorme. Paris: Gallimard. 1 vol. 1956; 2 vol. 1959.

BS - La Sainte Bible par Louis Second. Nouvelle edition revue. Geneve; Paris; Marseille: La Maison de la Bible. 1946.

CB - Les Chansons de Conon de Bethune, Texte etabli par Axel Wallenskold, Honore Champion, 1921.

LE () - La Saincte Bible: en fran^oys, translatee selon la pure et entiere traduction de Sainct Hierome, conferee et entierement revisitee selon les plus anciens et plus correctz exemplaires. Anvers, 1530.

OL (. . .) - La Bible qui est toute la saincte escriture. En laquelle sont contenus, le Vieil Testament et le Nouveau, translatez en Francoys. Le Vieil, de Lebrieu: et le Nouveau, du Grec. Neuchatel, 1535.

PD - La prosa italiana del Duecento. A c. di C. Segre e M. Marti. Milano: Riccardo Ricciardi Editore, 1959.

QLR - Li quatre liyre des reis. Hrsg. von E.R.Curtius. Dresden: Max Niermeyer Verlag, 1911. [. . .] // URL: <http://txm.ish-lyon.cnrs.fr/bfm/pdf/qlr.pdf> (. . . : 12.10.2019).

TLF - Tresor de la langue franqaise [. . .] // URL: <http://atlf.atlf.fr/tlf.htm>

TLIO - Tesoro della lingua italiana delle Origini [. . .] // URL: <http://tlio.ovi.cnr.it/>

VC - Volgarizzamento degli Atti di Apostoli di Fra Domenico Cavalca. Firenze: Pezzati, 1837.

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